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HAPPY PROPAGANDA.....

Howdy! Now I know this is years late but perfection takes time...umm er... sorry it took so long but I hope you like it. Already you should have noticed some changes, like printing instead of photocopying, which makes this look so much better. Also I added four more pages for your reading and viewing pleasure. Without a price increase!!! Next issue I might "experiment" with the full 8½" X 11" size, but the ad rates (listed below) will remain the same. I know last issue had a reader's poll but I decided not to print it as I felt it kind of a waste of space. Just for the record, Husker Du were voted best band with 7 votes, and Savage Beliefs got a monsterous landslide vote of ten votes for best new band. The rest were pretty much single votes based on where you lived. Oh well, thanks anyway to everyone who sent in their poll, at least I know I do have some readers. Also inside this issue are two interviews (to make up for the absence of one in the last ish), one with Sluggo, from Cincinnati, Ohio, and one from Marginal Man from the DC area (Bethesda to be exact). Read them both, they have some pretty interesting things to say. Hmm...what's up...oh yeah, the "Empty Skulls" cassette compilation is out, but I haven't gotten mine yet! What's the deal?! Also Last Rites have their second cassette out now, called "Code Blue", it contains stuff from big bands, little bands, good bands, shitty bands, but bands none the less. Buy it. I haven't heard it yet because I don't have a tape deck but it looks good. Thanks to everyone who out of their kind and gracious heart sent me stuff, it's you who keep me going. Hi to all my mail friends, I know I probably haven't written you lately but I've been really busy getting this fucking thing out...hi to all my Soul Buddies and friends, aquantences (?!?!?!), and Mr. Nergaard, possibly the coolest teahcer in the world (no offense to any other ones, please!!!). Again if you have any records, tapes, or fanzines you'd like to trade for a review and a copy of Raveup, please send them. Contribute something if you want, but I don't print scene reports. I mean, every other 'zine in the country prints them, (well not all-sorry Dave!) why should I waste the space? I know you're going to think I have a bad attitude like "Scene reports are a way of unity". If you feel like that, I'm sorry, no offense. I think if you want to unite a good way to start is to write letters to people.(What?!) I think I'm starting to babble meaningless nothings so I'll move on....as I was saying, contribute something if you want, but try to be a little creative. I'm looking for cool stories or comics, something that will make people think, laugh, etc, so let your creative juices flow. I think I'm running out of room so that's all for now, enjoy the issue!!!

-Anthony Illarde

RAVEUP FANZINE
4229 West Roscoe St.
Chicago, Illinois 60641
1-312-282-0907

Raveup is available for $1.00 thru the mail (see, 60¢ cover price, plus 40¢ for postage!) or for trade with something cool.

AD RATES
$15.00 Full page (8½" X 5½")
$7.50 half page
$5.00 quarter page

CONTRIBUTERS (in order of apperance)
John Sevick
Steve Stepe
Gero Kelley
Naomi Petersen
John Crawford
MCI

People who send things to review will get a review (an honest one!)and a free copy of the issue with the review in it. Sound fair?!?!?!

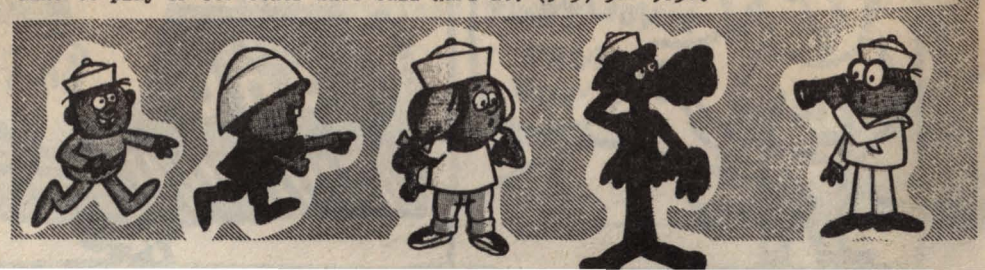
SLUGGO

Sluggo are a new hardcore band from pleasant Cincinnati Ohio. They recently released a really good 7" ep called "Contradiction" on their own Shag Dog label. This is a short interview to fill up space....uhhh, I mean, to get you, er, "aquainted" with Sluggo. I think I'd better shut up.....

Chris, guitar. Andrew, drums. Julian, vocals. Karl, bass.

ME=Please identify yourselves.
CHRIS=I'm Chris, guitar.
ANDREW=Sluggo's Grandson.
JULIAN=Julian, I sing alot.
KARL=I play too much bass.
ME=Give a general background; how long have you been together, influences, etc.
J=I joined the band in October '83, I knew everybody through other things. Currently, some of my fave bands are the Faith, Negative Approach, and Poison Idea.
A=I like Zapp, Charles Mingus, and Edith Piaf.
K=We did our first gig in November, and since then we have only had the chance to play six times. Some of my influences are S.O.A., Double-O, and the "Nervous Breakdown" ep.
C=Ray Charles, Infa-Riot.
ME AGAIN=What's the scene like in Cincy?
C&K=Pretty compact, simple format, police hassles, and we are almost the only band.
ME WITH THE GROOVY-ASS PURPLE AND BROWN HAIR=Who have you played with?
J THE KID WITH THE WAILIN' PIPES=the Crucifucks, Discharge, Gebknut, and local shows.
ME (HAHA I FOOLED YOU!)=What do your lyrics deal with mainly?
K (HE DIDN'T EVEN TRY TO FOOL YOU BUT I BET HE DID!)=Personal shit, events, emotions, and we don't preach.
(WHO) ME (?)=Any tour palns?
A (YA DA DA)=Yes, after school and study.
ME, THE EDITOR-TYPE GUY WHO HAS TO GO THROUGH ENORMOUS AMOUNTS OF SHIT TO GET THIS OUT JUST SO YOU CAN READ IT IN WAX TRAX=Final comments?
K (ONE OF THE TWO GUYS IN SLUGGO WHO DOESN'T SKATE)=Julian and Chris skate, buy our record, it's got 8 songs and it's $2.50 pp from Shag Dog Records; 1314 Ault View; Cincinnati, Ohio 45208.
C (FREAK OUT!!!)=Andy has a clean, brown car, whereas Karl has a stinky white Duster, think on.....
J (THIS KID HAS SOME COOL IDEAS LIKE THE ONE THAT WILL FOLLOW THIS REALLY IRREVERANT MESSAGE WITHIN THE PARENTHESES)=Eat a lot of cereal.(I agree!!!!)
A (THE GUY WHO HAS THE SAME LETTER STARTING HIS NAME AS I DO)=We are instigating a new fad in the HC scene of Cincy-swinging. (You know, like at playgrounds, which brings me to Sluggo's plan "Emmerson Project/1984" to found the Sluggo Recreational Facility)

Julian also puts out the Payson Briggs fanzine which is free but send stamps to: Payson Briggs fanzine; 975 Avondale Ave; Cincinnati, Ohio 45229.
Karl and the rest of Shag Dog (which, I may venture to add, is the rest of the band) are working on getting an all-ages hall to do gigs at in Cincy. If you'd like to play or for other info call Karl at: (513) 321-9031.



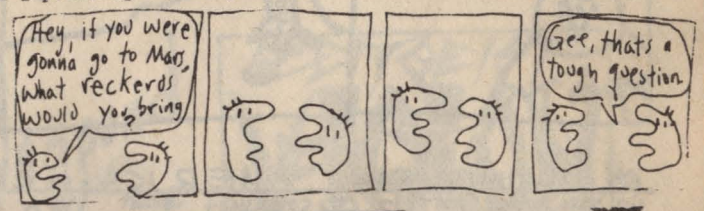
LAST MINUTE SHIT.....
Yet another new Chicago 'zine, Rigor Mortis. Great pictures, cool writing and other shit. Looks like a cross between Slam and Shoot! with some political poop. Support this...50¢ to Rigor Mortis; 3753 West Wrightwood Ave; Chicago. Il 60647.

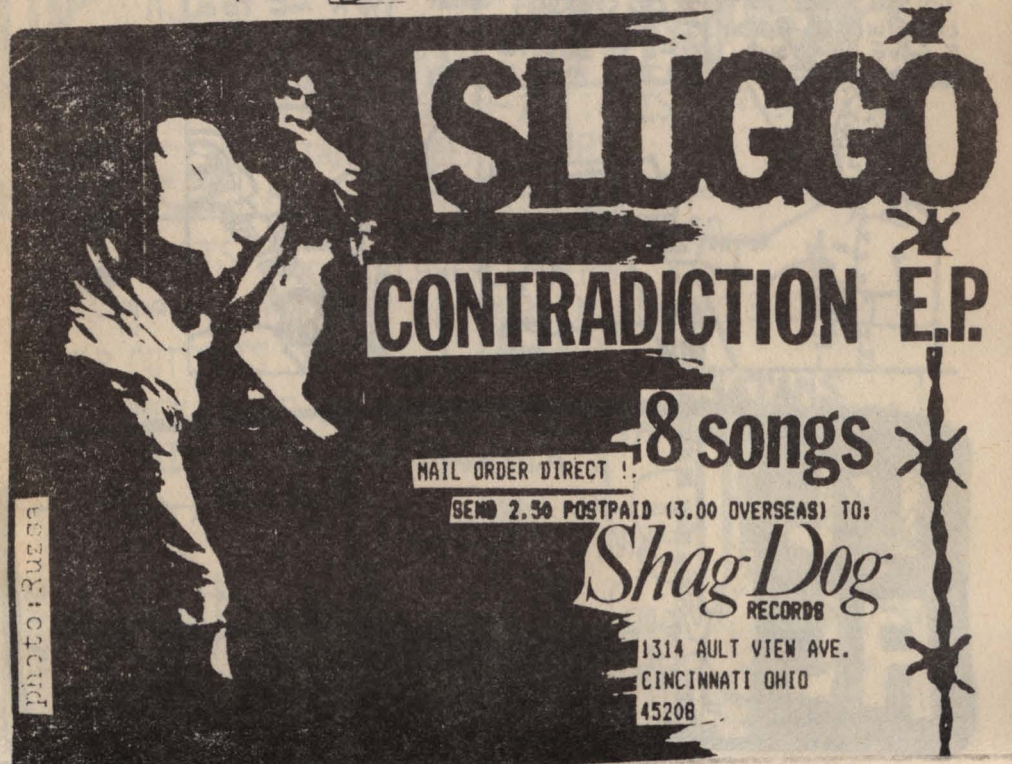
FANZINES: Aspiring photographer Naomi Petersen wants to work with fanzines in order to get some of her work published. She has a long list of bands she has pictures of, so she's worth a write. I haven't seen any of her work, but her list icludes posed shots of some pretty big bands so she must know what she's doing. Write her a letter and send a copy of your 'zine if possible. Naomi Petersen; 3485 Rachael Ave; Simi, California 93063

FUCKING COOL MUSIC (RAVEUP HITPICKS)

*Descendants *Butthole Surfers ep
*all Husker Du *all Naked Raygun
*"Pebbles" series *the Seeds
*anything by Kiss *Otto's Chemical Lounge ep
*Porcelain Forehead ep *early Buzzcocks
*"99 Red Balloons" by Nena *ZZ Top
*"Tragic Love Song" by Out Of Order
*anything that I got for free or under $1 that I listened to more than once *Elvis Costello
*"Girls Just Wanna Have Fun" by Cyndi Lauper
*the Cramps *Funkadelic *Parliament *War
*alot of other shit that I know you don't even care about so why am I printing this anyway....

Bill Dirt ©82 CRAWFORD

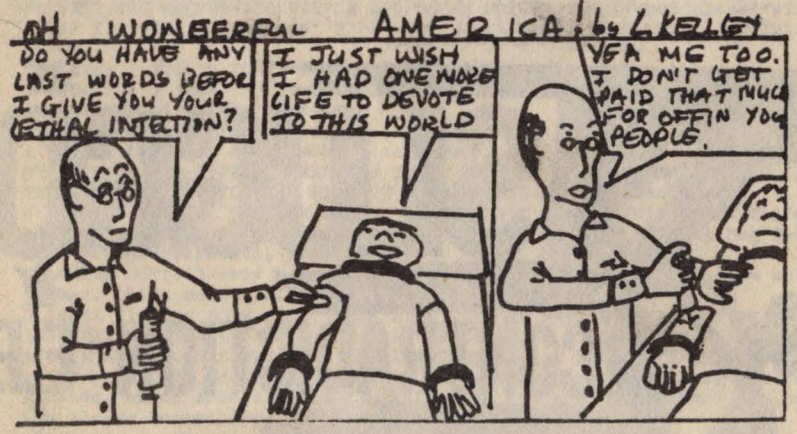




STOOPID

ZEEK © BY STEVE STEPE

OH WONDERFUL AMERICA! by L KELLEY



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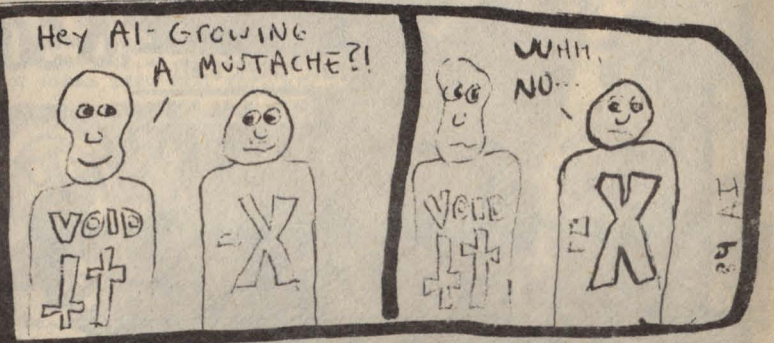

ANTHONY'S ALL TIME SOUL BROTHER UNCOOL LIST

- -math of all kinds
- -bad hardcore
- -warm pop
- -onions
- -bad records
- -not having money
- -wet feet
- -nausea
- -late night bus rides by yourself
- -alarm clocks
- -Monday mornings
- -bad food
- -stupid mail
- -boring weekends
- -having a fever
- -broken equipment
- -having to take gym at 6:00 in the morning
- -mowing the lawn
- -Christopher Cross
- -stomach cramps
- -shopping malls
- -Three's Company
- -taking a crap at someone else's house

TEN THINGS I AM NOT -by Zero

- *I'm not the Czar of Russia
- *I'm not Boy George
- *I'm not your mother
- *I'm not a tree
- *I'm not water
- *I'm not Dean's nose
- *I'm not a pasta chef
- *I'm not Henry Ford
- *I'm not the fat lady who sings at football games
- *I'm not a potato

CLASSIFIED ADS ARE 50¢ FOR ONE TO FIFTY WORDS

drummer and singer want to start a 60's infl. garage punk/psychedelic band (Pecking Order). We need two guitar players, a bass player, and possibly a keyboard player. Practice space and P.A. available. Influences-everything, including Seeds, Blues Magoos, Electric Prunes, Love, Stooges, 13th Floor Elevators, Moving Sidewalks, Chocolate Watchband, "Pebbles" series, Moxie re-issues, plus more obscure and personal likes too. We plan to do covers as well as originals so let your creative juices flow. Chicago area, transportation a must. Call Anthony at 282-0907 or Tom at 246-2332. Sorry Steve!!!

COMING SOON: RIGHTS OF THE ACCUSED 7" 5 song ep. On sale now: 30 minute cassette featuring original "Mean People Suck" ep, plus earlier material and live stuff too. On good tapes, great sound. Comes with lyrics and other shit. $3.00 to Rights Of The Accused; 4229 W Roscoe; Chicago, IL 60641. Yo yo yo!!!

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60'S PUNK

Ahh, the 60's. I don't remember anything about the 60's. See, I was born in '68. Oh well, so much for the "good old days" nostalgic approach. Anyway, I was turned onto this stuff by my good friend Steve Smith (hey guy how's it going?!) back in the good old days of Crib.(I knew I could work the nostalgic bit into this!) At the time all I knew was a few tunes by the Blues Magoos (namely, the singles of "We Ain't Got Nothing Yet" and "Pipe Dream" and "Albert Common Is Dead" from a very shitty sounding tape), "Get Me To The World On Time" by the Electric Prunes, "Pictures of Matchstick Men" by the Status Quo, and of course, the "Nuggets" album. Well since then I've gone on to bigger and better things. Starting off with the basics (the affore mentioned few and a couple others), I found that I love this stuff. So I kept going and finding more obscure stuff, expanding my musical tastes as well as my record collection. Now almost half of my stuff is this kind. Ok-you're wondering when I'm going to get to the point of this whole article, right? Well, this is going to be sort of a guide to the best and probably most easily found 60's psychedelic/garage punk records.

THE BLUES MAGOOS-One of the essentials. Great punk stuff, can be wild and can also restrain themselves. They have a fairly basic 60's sound, guitars, bass, drums, organ, vocals, etc., but not as menacing as most, they create a really happy atmosphere. Check out their first and second albums. "Psychedelic Lollipop" (their 1st) was recently reissued by Mercury and is quite easily found, but their second, "Electric Comic Book" (which is also the better of the two) may take a collector to find. Their singles are easily found in used sections. Worth your time.

THE SEEDS-What some people might call the epitome of garage punk. Most of you have probably heard their hit "Pushin' Too Hard" which is considered a classic. The rest of the stuff, for the most part, sounds exactly the same but is also very much worth your while. Their 1st two albums are their basic stuff but by their 3rd one ("Future") Sky Saxon (lead vocals) had gotten into Flower Power resulting in a very interesting album filled with eerie effects (tubas and girls' voices). Most people hate this album but I think it's one of their best. Their 4th, "Spoon Full Of Seedy Blues" is a waste of time. But in their "heyday" the Seeds left their mark. All of their stuff can be found because none of it ever went out of print.

THE ELECTRIC PRUNES-For a while, my fave. Great wild punk stuff with complicated and interesting guitar and organ work. Their two classics "I Had Too Much To Dream Last Night" and "Get Me To The World On Time" still rank as some of the best stuff out of this era. I've never seen any of their stuff reissued as albums or compilations, but you might be able to find the originals of these. 1st and 2nd albums good. Check garage sales and things of the like for this stuff. I found a single by them in Amvets. How 'bout it!

THE CHOCOLATE WATCHBAND-I have a feeling they were heavily into the "mind expansion" bit because their albums had long psychedelic jams (I like this kind of stuff but you may not) as well as some primo punk tunes. All of their stuff is worth it, but the originals will empty out your wallet quite easily. Luckily, there have been "Best Of" albums released of these guys. Top notch stuff here.

THE THIRTEENTH FLOOR ELEVATORS-Whereas the Chocolate Watchband will empty your wallet, these guys will empty out your entire bank account! Even their reissues are rare, so if you can afford it, these guys are well worth it. Extremely wild and crude punk rock from Texas. Haven't heard too much by them, but what I did blew me over. These guys definitly make "Nuggets" essential. Now I know these guys were into the "mind expansion" bit 'cause their breakup was due to their frequent drug busts.

THE MOVING SIDEWALKS-Another great Texas band, members (Billy Gibson) later formed ZZ Top. Basic garage sound, best stuff includes their singles, which can be found collected onto "Best Of" compilations. "99th Floor" ranks as a classic, even today when it is found as the name of a fanzine (which by the way is great) and is also covered by the Fuzztones (a "new" garage band) and probably others.

LOVE-Some of you may remember Love from their minor chart success, but these guys aren't wimpy 60's pop. Well, some of their stuff was mellow but still agressive, which may be due to their singer Alvin Lee. Lee, who was a black from the South, was really energetic and had a wailin' set of pipes. I think their stuff has been reissued, but the originals are quite easily found. Love songs were frequently covered by the smaller bands around back then. Their first few albums and especially the song "7 + 7 Is" (a killer!) are essential.

THE BARBARIANS-Moulty, their drummer, had a hook for an arm and the story of his life can be heard on the mandatory "Moulty". Their sound was raw, but not really wild like most others. Another hit, "Are You A Boy Or Are You A Girl?" made the charts and was reissued as a single with the Music Explosion's "Little Bit Of Soul" on the other side. Also their entire album was reissued by Rhino records a while back, and can be found in most stores.

"PEBBLES" series-A series of compilation lp's (they're up to Vol. 12 now) which feature alot of the smaller bands whose singles are literally impossible to find. All records come complete with very informative liner notes and pictures when possible. Some of the bands that have been featured are: The Haunted (who are legend on their own), The Litter (ditto), the Gestures, It's All Meat, the Human Expression, the Squires, The Outcasts ("1523 Blair" is one of the best songs ever!), etc.etc.etc. Pebbles deals mainly with the garage punk bands, and all volumes are essential espescially Vol 1,2,5,6,9, and 10.

MOXIE RECORDS-Another label that deals with reissues. They have a whole series of compilations called "Boulders", but their best stuff is their 7" ep reissues. Great stuff including the Moving Sidewalks, the Tongues of Truth, the Chocolate Watchband, the Huns, and 3 different compilation ep's. The stuff on this label is pressed in very limited quanities, which sort of makes it a pain for the collector, but this stuff is worth it.

EVA Records-A great little label out of France which deals with reissues. Most of their lp's are complete collections of a bands' entire recorded output, and they include Mouse and the Traps, the Litter, the Moving Sidewalks, and more. They also have a few compilations out, the best being "Texas Punk Groups of the 60's", which includes great stuff by the Outcasts and Them.

60's GARAGE PUNK/PSYCHEDELIC FANZINES-The current craze has become rampant, with "psychedelic revival" shit turning up all over. I have a few of the zines which popped up during this, and, if I must say so myself, they are required reading.

OUTASITE/PO Box 17775/Rochester, NY 14617 $2
Editor Greg Prevost is also the singer of the Chesterfield Kings (a great 60's-ish cover band) and is a top authority on this stuff. Great mag with interviews (first ish had a Chocolate Watchband interview!!!), record reviews, and other general crap. ***** A must.

99th FLOOR/145 Marks Place, North Bergen/New Jersey 07047 $2
Coverage ranges from '66 to '84. Interview with new and old bands, #5 (which also came with a Plasticland/Fuzztones/Vipers flexi-disc)(=great!) had an interview with Peppy of the Blues Magoos!!! Yea!!! ***** Another must.

This by no means is a complete report, in fact I have only even begun to scratch the surface of 60's punk, as bands back then were just as rampant (if not more so) as the hardcore bands of today. This was just a basic guide to help you get a start on this kind of music, as alot of people people have started to show a bit of interst in it. I hope this was a help to you. If not, then these pages were just all the less you had to read.

MARGINAL

Marginal Man are a relatively new D.C.-area band who consist of a few past members of Artificial Peace (you remember, the most original sounding hc band on "Flex Your Head"). They just (and I do mean just) put out a 12" ep on Dischord ($4 ppd) which is reviewed as a demo in this issue. I feel that music holds a very promising future for these guys, and their record is strong proof of that. This interview was done through the mail, and all answers are by Steve. Read on!!!

Questions by ME, answers by STEVE

ME:Why did Artificial Peace break up?
STEVE: AP broke up for several reasons. Me, Pete, and Mike wanted to do something new and Rob was kind of holding us back. We had different ideas. We wanted some fresh air, and Rob kind of wanted to keep going on in the same direction without changing. It was getting sort of stale.
ME:What does your name mean?
STEVE: Marginal Man means- a person who has friends in many different groups (ie Jocks, freaks, whatever) but he's not part of any group. Outside looking in...
ME: How do you feel you've changed, if at all, from A.P.?
STEVE: We've changed a great deal from A.P. Musically, we have the freedom to play anything, we aren't restricted anymore. Our style has changed. We really work together-a total group effort. Our lyrics are a lot more personal. Real late A.P. kind of showed what we were leaning towards.
ME: How far do you want to go with Marginal Man?
STEVE: We want to go as far as we can! We plan on touring the U.S. in June. We'll be hitting all the major cities, plus a few. Chicago is on the list!
ME: Do you have any plans for a record?
STEVE: The record is out now! It's a 12" ep on Dischord records. We are real happy with it and we all hope it sells well. It's Dischord #13. It has 9 songs on it.
ME: Do you think you guys are restricted to hardcore or do you feel you're able to branch out more?
STEVE: I don't think our music is stricly hardcore, I think we've touched other bases. I think we could take any kind of music and play it well. We use so many influences, in so many different ways, it would be kind of hard to classify us. In fact, I don't like being classified as one thing or another.
ME: What are some of your influences?
STEVE: Some of our main influences are: T.S.O.L., Adolescents, Social Distortion, Buzzcocks, U.K. Subs, the Damned, and there's just so many more. I couldn't mention them all.
ME: What's the current line-up?
STEVE: The current line-up is me on vocals, Pete on guitar, Kenny on guitar, Andre on bass, and Mike on drums.
ME: What do your lyrics deal with mainly?
STEVE: Our lyrics are on a very personal level. Problems that you have to deal with almost daily. It's gut level stuff. Listen to the record and read the lyrics, that's the best way to find out. We don't really talk about politics, 'cause they don't really play an important part in our day to day life. We know the system is fucked. but until someone comes along with something that is better, we have to stick with what we've got.
ME: What's the scene like in DC right now?
STEVE: In DC right now, hardcore is getting bigger. It's hard to say what will happen in each city, but I still think it's growing bigger.

That's all, sorry no pictures!

MAN

ANSWERS ON PAGE 22!!!

MARGINAL MAN

DISCHORD records

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BUTTHOLE SURFERS

photo by Namoi Petersen

BAT-QUIZ!

1)Who played Chief O'Hara?

2)Who was the mayor of Gotham City?

3)Who wrote the "Batman" theme music?

4)Who played the Bookworm?

5)What was Commissioner Gordon's secretary's name?

6)Which villain ran for mayor?

7)What was King Tut's real profession?

8)How many different actors played Mr.Freeze?

9)What 60's rock band played on the show?

10)What floor was Commissioner Gordon's office on?

11)Who played villainess Ma Parker?

12)Which one of these did Batman say when he swung the Batrope?
A.Stand back B.Stay clear C.Stand clear

13)What energy did the Batcave run on?

14)What was Batman's dance called?

15)What was Aunt Harriet's last name?

RECORDS

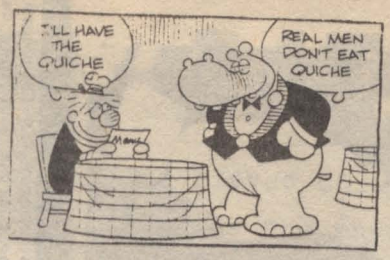
NAKED RAYGUN: "Inflammible Solid" 7" ep (Ruthless) How can I be objective about this? Naked Raygun are constantly out-doing themselves! This is a mandatory piece of plastic. The sound on this is more "hardcore" than their 12", but still not "hardcore". Know what I mean? All I can say is buy this and be happy. Send $2.50 right now to Naked Raygun World HQ; PO Box 578382; Chicago, Illinois 60657 8382.

Virginity is an almost obsolescent word. Peer pressure and false or unbridled emotions have led to a great deal of premarital sex experimentation.

THE FAITH: "Subject To Change" 12" (Dischord) More developed than their album, but they can still be compared to Minor Threat. 8 slower (grunge metal-punk tunes, with a rather bass-heavy production. I like this one alot, good progression always catches my attention. As with all Dischord stuff, this is one to get. ($4 to Dischord; 3819 Beecher St NW; Washington, DC 20007) On cool looking blue vinyl!

MORBID OPERA: "Jesus Loves You-So Give Us Your Money" 7" (Sublapse) Not really my cup of tea. Siouxsie-influenced drone rock, pretty good but not extremely interesting. Their lyrics are good, they seem to to stress female independance.(I may be wrong though, so don't call them sexist or anything stupid like that!) If that sounds interesting to you, go for it because they deserve the support. ($3 to Sublapse; PO Box 610906; N Miami, Florida 33261)

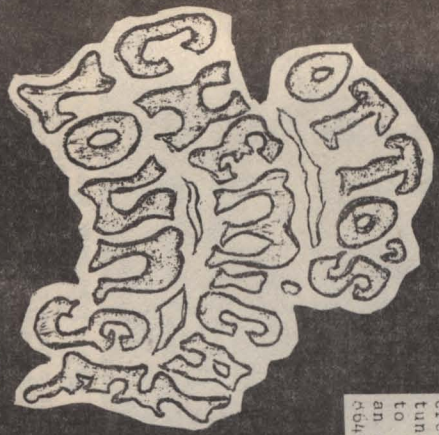
PORCELAIN FOREHEAD: "Right Now! The World Needs A Clear Head" 7" ep (Corpus Callosum)
Original, creative, and interesting hardcore from Ottawa, Canada. Good recording and great songs give this the official Raveup A+. Not as straightforward as most hardcore (esp. the jagged "Q") so it keeps from allblendinginliketenmillionothergenericthrash bands that have become the norm of today. Buy or die! ($3 to P.F.; PO Box 2541; Station 'D' Ottawa; Ontario K1P 5W6 Canada) The cover and insert are great!



MISFITS: "Earth A.D./Wolfs' Blood" lp (Plan 9)
A great but not flawless record. It's been a long time between new releases from these guys, and this is sort of a letdown. First of all, there are only 9 songs, 3 of which are too fast for their own good. Actually that's my only complaint-some of these are too fast. The Misfits have (or had?) a knack for writing slow tunes, but the fast ones kinda separate this. Actually all of the other tunes are great, "Death Comes Ripping" rules! Of course, if you're a Misfits fan you'll have to have this, even if only for the cover art which is amazing. No offense guys, but stick to the slower stuff. Great production throughout, but it needs a lyric sheet. ($7 to Plan 9; PO Box 3112 Grand Central Station; NY, NY 10163)

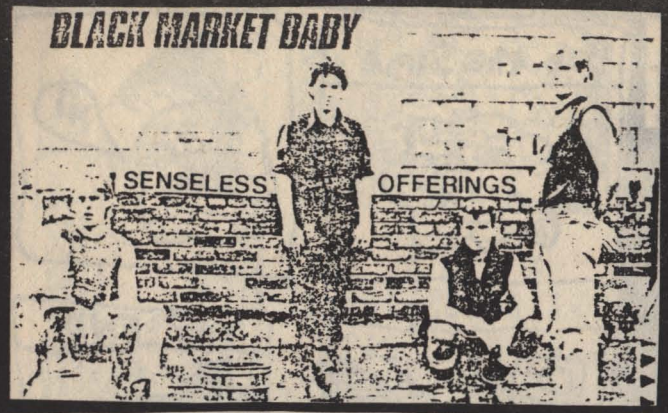
BANG GANG: "She Ran...But We Ran Faster!!" 7" ep (Matako Mazuri)
My first impressions of this were awful. "Badly recorded. Poorly played. A waste." My second impressions weren't much better, but their appeal started to sink in. My third impression (and final one) is that these guys are just a bunch of goofy Texans who have a rather warped sense of humor, and this is probably just a slight indication of their real sound. They must be great live. This is a must hear, so try to tape it or at least hear it from someone who already shelled out the three bucks for it. Best songs are "Stupid People" (which has the best line on the entire record-"...Stupid people can't tell their ass from their elbow...") and "Charlie Lives In Our Hearts". ($2.50 to 3506 Speedway #204; Austin, Texas 78705)

BILLY SYNTH & THE TURNUPS: "Disorderly Conduct" lp
THE TURN-UPS: "Urban Blight"
Both of these albums are "Modern" garage punk-type stuff. It's funny, most "new" 60's-type bands don't really sound authentic (there are exceptions, of course), and the result is alot of bands sounding different from what you'd expect. Know what I mean? No, I thought not. Hmm...kinda like if G.G. Allin played "garage punk". Anyway, these two albums are a perfect example of what I just said, so if that sounds cool to you, go for it. ($7 each to: Cracked records; 1708 Chatham Rd; Campbill, PA 17011.)

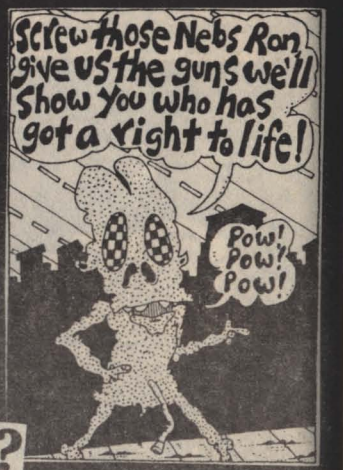


THE AVENGERS: "Avengers" lp (CD)
The Avengers rule(d), that's all there is to it. 14 absolutely choice tunes compiled onto this re-issue of sorts. Their "We Are The One" 7" and their 12" are on here, but the songs from the 12" are different versions. Both of the original records are near-to-impossible to find, so this is a worthy purchase. Best songs are: "Car Crash", "Open Your Eyes", "No Martyr", "Paint It Black", and "Corpus Christie", but the entire album is great and this is mandatory for your collection. Penelope has (or had) the best voice I've ever heard. $7 to CD Records; 1250 Grant Ave Suite 531; San Fran, CA 94133.

CTTO'S CHEMICAL LOUNGE: "I'm Ctto" 7" ep (Reflex)
What can I say?! This fucking dominates, period!! A cross between 60's metal, very much in the vein of the Litter (call it regionalism?-they were from Minneapolis too!) or Hendrix ("Fire" is even covered here) and hardcore (hardcore?). The other 3 tunes ("Trip With Me", "Noodle Man", and "I'm Ctto Your Mind") fill this out evenly, making this an absolute and definite must. ($3 to Reflex; Box 6646; Minneapolis, MN 55408)



BLACK MARKET BABY: "Senseless Offerings" lp (FOY)
I guess my expectations for this were too high. Their single was a sheer masterpiece while this, for the most part, is disposable English influenced punk rock which seems to drag on and on. I'm quite disappointed. A couple of good songs are on here, but they're not even catchy enough for me to remember which ones they are. ($6 to Fountain Of Youth; 5710 Durbin Rd; Bethesda Maryland 20817.)



WHO WILL SPEAK FOR THE CHILDREN?

THE FREEZE: "Land Of The Lost" lp (Modern Method)
What I can't understand is why people hate these guys so much but love SSD!! This album rules!!! 13 great complicated metal-type punk tunes with well-written lyrics. Their lyrics deal mainly with life, most of them have really cool double meanings, which in turn makes you think, which after all is the whole purpose behind punk rock. Or am I wrong ? God, I hope not. Anyway, this has outstanding production (everything is loud and clear!) and a beautiful million-colored cover. Best songs-"Gardener and the Maid", "Food Lava", "Days Of Desperation", and "So Long Ago". $7 to Modern Method Records; 332 Newbury Street; Boston, MA 02116.

MARGINAL MAN: "Pandora's Box" 9 song demo tape
Unique and original hardcore. Remember when Artificial Peace were original? Now that there's hundreds of bands playing in that style, Marginal Man took their creativity one step (or maybe two) further. No doubt about it, these guys are one of the "new hopefuls" that will save our scene from turning into more of a stagnant mess than it already is. What more can I say? I have a gut feeling these guys will go far. I don't know if Steve will let you get a copy of it, but you can write to him at: Steve P; 9214 Cedarcrest Dr; Bethesda, MD 20814. I hope to see some vinyl from them soon.

SLUGGO: "Contradiction" 7" ep (Shag Dog)
If this was recorded better these guys would probably be awesome, but as it is it's only great. Musically they fall between the Circle Jerks and White Cross, but not really "like" them. Pretty complicated for a thrash band, their drummer is great! Best songs: "Of It", "Contradiction", and "Up + Over". Some of their lyrics don't make sense, but this is still really good. ($2.50 to Shag Dog; 1314 Ault View Ave; Cincinnati, Ohio 45208)

ABOVE: BOB MOULD (HUSKERS)
PIC-MCI
RIGHT: SATAN'S CHEERLEADERS

BLIGHT: "Blight" 7" ep (Touch & Go)
Slow, grinding noisy dirge-like grunge from Tesco Vee and friends. Really cool songs, interesting hooks and other surprises waiting to jump out and choke you to death. The recording is over a year old, but this is still pretty prime stuff. Great trumpet playing on "Seven Winds Over The Gobi Desert". A bit lacking on the production side, even with the bass cranked it comes off kinda weak, but I give this a whole-hearty recommendation. ($3 to Touch & Go; PO Box 716; Maumee, Ohio 43537)

KNOW YOUR ROOFER

KILLROY: "99 Bottles" 7" ep (Ghettoway)
A great '77-ish Kraut-type punk rock ep. Actually they don't sound like anyone specific, so you should get this. Great tunes- "99 Bottles", "D-Generation", and the best, "Gas Mask". Suddenly it seems as though the hardcore/punk releases have been getting better, and this is definitly a step in the right direction. ($2.50 to: Killroy; 5223 Comercio Ave; Woodland Hills, California 91364)

HUSKER DU: "Metal Circus" 12" (SST)
I've read alot of reviews of this, but the best and most accurate one was in Joe's Banana Clinic 'zine, where he said "...the guitar sounds the atmosphere a fish would live in..." I agree. But this thing fucking rules!!!! Why wouldn't it? Best songs-"Lifeline", "It's Not Funny Anymore", "Diane", and "Out On A Limb". ($5 to SST; PO Box 1; Lawndale, CA 90260)

SATANS CHEERLEADERS: "Created In Your Image"/ FATAL VISION: "Zeitgeist" cassettes (Unsound)
Both of these cool-o tapes were put out by this cool-o independant cassette label in New York. Satan's Cheerleaders are kinda hard to describe. Thrash, yes, but there's something there that seems to discern them from all the other thrash bands. Hmm....if the word shred could be a noun and used as a type of music, that's what these guys would be. Interesting. Fatal Vision are more in the "regular" thrash mold but surprisingly enough, this is good too!!! Kinda interesting slow-fast stuff, they know how to structure songs. Which is good. Both are worth the money and this label definitely deserves the support. ($3 each to: Unsound Music; PO Box 216; Centerport, NY 11721)

SUBHUMANS: "Time Flies....But Aeroplanes Crash" 12" (Bluurg) How these guys manage to constantly out-do themselves is beyond me. 8 more excellent tunes from UK's Subhumans on a 12". I don't what else to say, really. Best songs-"Get Out Of My Way", "First Aid", and "Work-Rest-Play-Die". Also included are three lives cuts and a piano tune! ("Susan") Yes, another one to buy. (One pound 70 to Bluurg Records; 2 Victoria Terr. Melksham Wilts England) Rumor has it that these guys will be doing a US tour soon. Yay!!!

Tiny Tim

BATTALION OF SAINTS: "Second Coming" 7" ep (Mystic) Side one's "Second Coming" is maniac, sounds like the whole song is about to go over the brink at any second, but it holds itself together up to the end. GREAT song. Side two ("Intercourse" and "Solitary Is Fun")(which are run together by the way) are more in the Bats' usual style, but seem to lack a bit of catchiness, which makes almost bland listening. Hopefully a full-length recording by these guys is coming soon. Get it for the A side at least. ($2 to Mystic Records; 6277 Selma; Hollywood, CA 90028)

THE DETONATORS: "Emergency Broadcast Systems" lp (EBS) I don't really like this. All the songs seem to blend in and be just a layer of surface noise. The production is very high on the treble side, which usually sounds great, but this is almost tinny. Punk rock for the average man, maybe, but to these ears, this just doesn't cut it. ($4 to EBS Records SA; PO Box 2126; Redondo Beach, California 90278)

-FOOD-

-RESTAURANT REVIEWS-

The world of food is one we all know. Of course, you say. Of course, I say also. As you know(as well as I do and as well as everyone else in the world), however, there is both good food and bad food. So it goes in accordance that there are good restaurants and bad restaurants. So you're wondering what the fuck I'm talking about. This here is a guide to a few restaurants I've eaten at lately. You can trust me because I'm a gourmet chef and gourmet chefs can be pickey about their food.

MY PIE stuffed pizza; 2417 N Clark; Chicago; 929-3380
A pretty good pan pizza place, but I'm not a maniac about stuffed pizza so this may not be a fair review. The price is a tad bit steep, and the 85¢ drinks sure as hell don't help much. Overall an ok place, worth checking out once or twice. ***

THE GOOD LIFE Chinese cuisine; 2534 N Lincoln; Chicago; 327-5774
Incredible Chinese-type cuisine. Nice comfortable dining; dark and quiet surroundings. The oriental waiters are courteous and the food is great. Specialty (at least in my eyes) is the Lobster Foo Young. Price is reasonable (for seafood, that is), and the large servings are worth it. *****

BACINO'S stuffed pizza; 2204 N Lincoln; Chicago; 472-7400
This is supposed to be Chicago's best stuffed pizza, but actually it's kinda bland. The dough seemed uncooked and mushy, and the stuffings were tasteless. I don't know, maybe I had a bad pizza. Actually their "regular" pizza was pretty good, not outstanding but it sure filled my stomach. Cheap but not really worth it. **

RIDING THE BLINDS/PO Box 1441/Cambridge, MA 02238/Free
SHOOT!/323 Village Dr #512/ East Lansing, MI 48823/50¢
SLAM/357 East Holt Road/Williamston, Michigan 48895/$1
FLIPSIDE/ P.O. Box 363/Whittier, California 90608/$1
MAXIMUM R&R/PO Box 288/Berkeley, CA 94701/ $1.00
MATTER/624 Davis St/Evanston, Illinois 60201/$1.50 pp

CONTEMPT/9135 Jonnycake Ridge Rd/Mentor, Ohio 44060/25¢
SUBURBAN RELAPSE/PO Box 61096/N Miami, Fl 33261/95¢
NATIONAL PRIORITIES/1200 Cynthia st/Lawrence, KS 66044/55¢
FLESH & BONES/351 Beechwood Ave/Middlesex, NJ 08846/$1.00
FRESH VOMIT/PO Box 3224/Green Bay, Wisconsin 54303/55¢ pp
SICK TEEN/708 St. Joseph St/Green Bay, Wi 54301/44¢ pp

FANZINES

FANZINE EDITORS: If you want to trade your 'zine with Raveup, send me a copy and I'll send the next Raveup (unless you don't have this ish and want it). Here is a list of the best 'zines I have seen, the best and newest ones are reviewed. Send postage when you can, it really helps, especially when the 'zine is free. See, someone has to pay for it in the long run so don't think that it's totally free. Sorry if it sounds like I'm editorializing, but a stamp or a quarter won't hurt. Ok? Until next time.....go start your own 'zine!!!

YOUR FLESH - PO Box 3107; Minneapolis, Minnesota 55403 $1.50 pp
High price but fucking worth it. This has been greatly improving over the last few issues. Latest has Dark Carnival, Impaler, Boy Elroy, local shit, great record reviews (these guys know how to write!), and a beautiful multi-colored cover. These guys must really care about this 'cause they probably put alot of time, effort, and money into it. A must.

PRIMITIVE NOISE - Barry Stepe, same as above. Funny and cool with great stories and comics, plus bands, records, and skate shit. Soon converting to a larger size. 75¢ pp.

NEGATIVE PRINT - 6625 York Road; Parma Heights, Ohio 44130 25¢ or $2 for 5. Latest ish #10. Has info on N.E. Ohio bands and scene plus scene reports, record reviews, and an interview with the C.I.A. Great writing and great layout make this a prime literary force.

HIT THE TRAIL - 3345 Brownsboro Rd; Louisville, Kentucky 40207. Send a stamp. David Grubbs' tiny little masterpiece, has great stuff like bowling reports, recipies of the week (or something like that), how to tips on knots, misletoe hunting, etc., and, un, oh yeah, interviews and shit. Go for it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

FERRET COMICS/AFTERBIRTH FANZINE - David Roth; 2521 Irving Ave South; Minneapolis, MN 55405. 60¢ and 75¢. Two different 'zines put out by David Roth (Ferret) who is a cool-type person. Ferret comics fucking rule, the best anywhere. Afterbirth is a music rag, with good writing and layout. Get them both or be a spiney-toed tree sloth.

DEAD LLAMA ON A KAISER - Steve Stepe; 104 E Greenbriar; E Peoria, IL 61611. Write the Reverend Steve a nice letter and he might send a copy, but to be sure send a stamp or a quarter, or a 'zine, or a record/tape to review because he's cool about things like that. Lots of records and various other typing and lots of contributors. New one out soon, get it and be happy.

GOURMET - PO Box 2980; Boulder, Colorado 80302 $2 each, or $18 per year
The magazine of good living. Great food and travel tips, has great color photography and printing. Columns and features, get this one.

That's all the room I have for reviews, don't be offended if I didn't review yours, I'll review different ones each issue. Ok?! Any fanzine is a good fanzine, well almost any fanzine. Support all of these, they're all worth it and deserve the support. Nothing better than a 'zine!!!!

MANGLED EFFORTS/1840 Summit/Madison, Wisconsin 53705/50¢
MIDWEST UPRISING/PO Box 3021/ West Lafayette, IN 42906/50¢
BRAINSTORM/Box 242/Pomona, CA 91769/$1 also TOXIC SHOCK.
FUNZINE/1716 Lotus S.E./Grand Rapids, MI 49506/30¢
ROT-N-ROLL/2112 Shamrock ln/Green Bay, Wisconsin 54303/35¢
JOE'S BANANA CLINIC/41 Evergreen Dr/Ottawa, Ontario k2h 6c5
CANADA 65¢ plus postage, see this one's foreign!

OUTASITE/PO Box 17775/Rochester, New York 14617/$2 pp
99th FLOOR/145 Marks Place/North Bergen, NJ 07047/$1.50?
GRUDGE/4343 Soquel Drive #8/Soquel, CA 95073/ 76¢
PHENIS/527 W 13th St/Tempe, Arizona 85281/50¢ post paid
FIGHT BACK!/7888 Gleneagle Dr/Kalamazoo, MI 49005/25¢
PAYSON BRIGGS/975 Avondale Ave/Cincinnati, Ohio 45229/free

END TIMES/3870 Camelot Dr SE/Grand Rapids, MI 49506/$1.25
HAMSTERAMA/234 Park ST/Pacific Grove, California 93950/free
LAST RITES/1717 Sunnyside Beach dr/McHenery, IL 60050/$1
CATHOLIC GUILT/PO Box 742/Madison, Wisconsin 53701/$1.50
THE LEADING EDGE/2019 Chicago St/San Diego, CA 92110/50¢
WARNING/PO Box 102993/Anchorage, Alaska 99510/ Free

AD-LIBS

Die Kreuzen are back together!!! YAY!!!....Articles Of Faith 10 song 12" out soon....new Husker Du double album out in June, single out in April....Sacred Order have a new tape out....Distain plan on a record and tour soon....Electric Cool-Aid are now Baldy Sour....they have yet to play though....Out Of Order!!!!!....Nadsat Rebel are finally a band, they have a tape out.....Violent Apathy record out soon?....Big Black new record is out, first 200 came in specially hand-made metal covers....Ferret still rules....Marginal Man ep should be out by the time you read this....Void will have a new record out soon, I think on Touch & Go....Kiss rule....seriously.....Remember Jane Hathaway from the Beverly Hillbillies? Well she's running for senator for her home state....Squirrel Bait are now signed to Upstart and will have a record out sometime....Indiana's Midwest Uprising fanzine are planning a cassette and record compilation, also maybe a video 'zine.....new Chicago 'zine, Kitty Wompa Sufferage, GREAT! 25¢ to K.W.S.; 1509 W. George; Chicago, Il 60657....Hardcore Violins will be releasing a double 10" ep in a few weeks, also an East Coast tour is in the works....K.G.B. fell apart....Dr. Pepper is flavored with prunes....Charles from Distain works as Chuck E. Cheese....Gargoyle Productions (t-shirts, stickers, etc) coming soon....Killroy are planning a nation-wide tour....Kiwi fruit is go!....Rights Of The Accused stole drumbeats from Seismic Waves..I heard they are going to take legal action against them...."Empty Skulls" cassette is still not out yet, what's taking so long?....the Sex Pistols are going to do a nation-wide tour with supporting band the Germs....sorry about that, it was incredibly stupid....the Government Issue "Make An Effort" ep was re-issued with a (slightly) different ccver....Menudo have a new record out, haven't heard it yet....Hershey bars FLOAT!!!....'till next time..........

BATMAN QUIZ ANSWERS

1- Stafford Repp
2- Mayor Linseed
3- Neil Hefti
4- Roddy MacDowal
5- Bonnie
6- the Penguin
7- Professor of Egyptology at Yale
8- three
9- Paul Revere and the Raiders
10-the thirteenth
11-Shelly Winters
12-c. Stand clear
13-the "Bat-diamond"
14- the Batusi
15-Cooper

LATE BREAKING RECORD REVIEWS........................

FLESH COLUMNS: "Schweigew Vor Dem Sturm" 7" ep (T&G) This sucks. To put it bluntly, of course. Sounds like something I've heard before, kinda funky '77 punk. Not very exciting musically, and even less in the lyric dept. Avoid?! ($2.50 to Touch & Go; PO Box 716; Maumee, Ohio 43537) Oh yeah-the T&G logo is a sticker on the back cover so it's sure to become a collector's item...

BIG BLACK: "Bulldozer" 12" ep (Ruthless/Fever) Alot better than their great "Lungs" ep. This one's got a real drummer as well as a drum machine, giving it a more interesting and more powerful sound. Best tunes-"Cables", "Pigeon Kill", and "I'm A Mess" (I haven't heard side two yet so I don't know about tehm songies). The guitar sound reminds me of T.S.O.L. I guess. Buy this one! ($4 to Ruthless; PO Box 1458; Evanston, Il 60204) This comes with a lot of cool shit inside!!!

LAST MINUTE RECORD REVIEWS

Y DI: "A Place In The Sun" 7" ep (Blood Bubble; PO Box 805; Phila. Pa 19105) Y DI?!?!?! Predictable thrash with murky production make this another good example of why I hate hardcore (not really, I like the good stuff!). Nice cover, good pressing, neat lyric sheet, and even comes with a free sticker but when it comes right down to it this just isn't worth the $$$. ($3 to above.)

TESCO VEE: "Dutch Hercules" 12" ep (Touch & Go; PO Box 716; Maumee, Ohio 43537 $5 pp) I had already written a review for this but I lost it so I'm writing it again. Duh. Anyway, Tesco and the Meatkrew (who you already know who it's made up of) put out a really cool record. Unfortunately out of 5 songs only 3 of them are good. "Lesbian Death Dirge", "God's Bullies", and "Wine,Wenches, and Wheels" are really good metal, while the other two ("Dance To the Music" and "Crapper's Delight") are funny the first time but really a waste of vinyl. Why is it that white people always try to play funky music but usually can't even fake it?! Hang me up by my toes and call me racist, I don't care 'cause that's the way I feel. I could go on all day like this but I don't think I will. Would have made a better 7", but this is still pretty prime. Oh yeah-the side of the cover's fucked up so it will probably become a collector's item (of course, it's on Touch and Go, they probably did that on purpose!!!)(On beautiful green vinyl!)

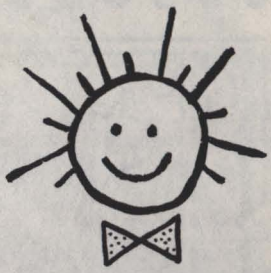
BUTTHOLE SURFERS: "The Shah Sleeps In Lee Harvey's Grave" 12" (Alternative Tentacles; PO Box 11458; San Francisco, CA 94101 $5 or so) IN-FUCKING-CREDIBLE!!! (how's that for exclamation points Steve?!) ORIGINAL music from them zany Texans. It seems that the Texas bands of today still have the same special spark that sets them apart from other bands just as it was in the 60's. Cool. "The Shah Sleeps In Lee Harvey's Grave" (not really the title cut but I hate writing BUTTHOLE SURFERS: "Butthole Surfers" 12" because it looks dumb...) is nothing short of maniac, almost the exact structure as End Result's "Respect I Deserve",which is pretty spooky when you consider neither of these bands had heard each other when they wrote their songs. I mean, just the thought of two bands both this wild is weird. God, I hate when I do that. Put my foot in my mouth, I mean (so to speak). I think I'd better go on. "Hey" is almost pop, and quite a change from the cut before it. "Something" is hard to describe, but I have a feeling that this is their "style", because a few of the other songs are in the same vein. Like the next two, "Bar-B-Que Pope" and "Witchita Cathedral". "Suicide" can be described as "lightweight hardcore". Cool! The last tune, "The Revenge of Anus Presley", is almost like a blues song done over by their original style. A totally great record, every song is as good as the other. The only problem I see is the lack of information on the band, no lyric sheet or pictures, not even a track listing on the back cover. I guess they wanted it that way tho. Buy. Buy. Buy. Ok?! (Can I go back to writing for Trouser Press now?!?!?!)

BLACK FLAG: "Everything Went Black" double lp (SST; PO Box 1; Lawndale, CA 90206 Write for price details) I got the German import of this because the cover isn't all disfigured and the like, but the liner notes are in German which really sucks the big tortilla. I know this is old but I never promised you a rose garden...er I mean to be on time. Side one and two are purely historical, I don't even listen to these sides. Side four is pretty dumb too, solid radio commercials (I didn't know you could say 'fuck' on the radio!) But side 3 (the 'Dez' side) is worth the price alone. All the songs have been recorded before with different singers. The music sounds almost identical, but the production is better than anything they've done so if you like Black Flag but have complaints about they way their records sound, buy this one 'cause it's worth it. Really.

VIDEO REVIEW: "DUMB ALL OVER" a live concert
This was a live concert videotape of a Frank Zappa show that was shown on TV a while ago. Well, Franks' new stuff is just as complex as it ever was, but it was alot more "mainstream" than it used to be; tending to be more rock influenced whereas the stuff he did with the Mothers of Invention was more jazz-influenced. The musicians were all talented and interesting; not only the way they played but the way they acted on stage which was pretty funny. His new stuff also seemed to rely on silly lyrics; in the past they only enhanced the music. I still admire Frank because he hasn't really gone "the way of the Times", and I strongly recommend that anyone that calls themself "open-minded" should give a listen to some of his stuff (esp. the old stuff).

RIGHTS OF THE ACCUSED STICKERS! 25¢ or 5 for $1. Send $$$ to: Rights Of The Accused; 4229 W. Roscoe; Chicago, IL 60641 Supplies limited.

RIGHTS OF



THE ACCUSED

Test-Tube Baboon Born In Primate Study Center

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